

6. Grammar

Let's work on our sentences! You will need a piece of paper or a note pad, and something to write with, or a computer.

The Substitution Game

In this sentence from The River Unicorn text, the writer has picked **three** parts of the unicorn to describe in detail.

It has a **sandy-brown** coat, a **mane** **like sea foam**, and a transparent **horn** **that seems to ripple and flow when the light catches it**.

Extra detail has been added in three different ways:

1. two colours have been grouped together into a compound adjective (by using a hyphen) to make a more accurate description: **sandy-brown**;
2. a simile with 'like' is used to describe the mane: **like sea foam**;
3. the phrase '**that seems to**' is used to add a relative clause for extra detail.

1. Colour mixing with compound adjectives

Below you will find a word bank related to colours and texture. Try creating more vivid colour descriptions by combining words on the left with words on the right and joining them with a hyphen to make a compound adjective. Play around with different combinations and see which ones sound good. I have done two examples for you: *burnt-orange*; *cloudy-white*

rusty	pink
sea	black
dusty	grey
creamy	turquoise
misty	blue
midnight	green
smoky	red
murky	purple