

STAMFORDHAM PRIMARY SCHOOL

ENGLISH CURRICULUM OVERVIEW



English Curriculum Overview @ STAMFORDHAM PRIMARY SCHOOL

(based on RWI Phonics, Language and Literacy and Literacy Shed Schemes)

Year Group	Genres	Text types		Punctuation	Grammar	Text Features
		Fiction	Non-Fiction			
Early Years	12 core books Poetry Basket poems Nursery rhymes Traditional tales Stories from the same author Non-fiction	Stories – writing and role play	Lists Labels Instructions	Capital letters Full stops	Adjectives Conjunctions – and, but, because	Simple sentences Familiar story openers, 'Once upon a time..'
Year 1	- Fairy stories - Traditional Tales - Stories from the same author e.g. Julia Donaldson - Rhymes and poems - Non-fiction - Stories from familiar settings	Stories (including retellings) Descriptions Poetry senses/pattern In-character/role writing	Instructions Letter Recounts <i>(basic factual information)</i>	Capital letters Full stops	Full stops Coordinating conjunctions e.g. and Simple adjectives	Numbers Simple time words 'Once upon a time' Dear _____
Year 2	- Wider range of stories - Fairy stories - Traditional tales from other cultures. - Classic and contemporary poetry - Non-fiction - Stories by the same author e.g. Anthony Browne	Stories (including retellings) Descriptions/settings Poetry - riddles Diary	Non-chronological reports Explanation texts – flow charts Letter Recounts Persuasive writing – book review	Some other forms of punctuation e.g. ?!, Apostrophes for contractions Apostrophes for possession	Coordinating conjunctions e.g. and/but/or/so/when Noun phrases e.g. sharp knife. Subordinating conjunctions e.g. because, when, if, that	Past and present tense Time adverbials Adverbial phrases Questions: Did you know...?

Year 3	- Adventure and mystery - Myths and legends - Fables - Stories from other cultures and traditions - Non-fiction - Poems to perform - Play scripts - Stories by the same author e.g. Roald Dahl	Stories with alternative endings Descriptions/settings Diary Poetry to perform Play-scripts	Non-chronological reports Information texts Recounts	Inverted commas for speech Apostrophes for possession (including plural nouns) Dashes Bullet points Commas after fronted adverbials	Fronted adverbials Expanded noun phrases Subordinate clauses Use nouns and pronouns for clarity and cohesion Relative clauses Alliteration	Paragraphs to organise in time sequence Different forms of past tense (progressive and simple) Sub-headings Paragraphs to link ideas
Year 4	- Fantasy/sci-fi - Stories with historical settings - Stories from other cultures - Moral dilemmas - Non-fiction - Poetry - Stories by the same author -	Letters – to persuade Write stories to create suspense Creating settings/characters and plot Poetry based on common themes	Explanation texts Persuasive texts Newspaper reports	Introduction of colons in lists	Extending a range of sentences with more than one clause using a wider range of conjunctions e.g. although... if... when... Prepositions to express time Fronted adverbials Use nouns and pronouns for clarity and cohesion Present perfect form of verbs Metaphor/personification	key techniques – bold/underlined Adjectives for positive description Facts & statistics Planned repetition sub-headings Paragraphs to link ideas
Year 5	- Extended chapter stories - Fiction from our literary heritage - Adventure stories - Non-fiction - Play-scripts – Shakespeare - Poetry	Stories with cohesive chapters Character development – integrate dialogue in narratives to convey character and advance the action. Writer techniques – using figurative language to create atmosphere	Balanced argument Advertising – website writing Detailed instructions – adverbial phrases/conditional sentences/precise terminology	Subordinating conjunctions in varied positions Expanded noun phrases to inform Relative clauses to add detail Present perfect to change formality Passive/active voice Commas, brackets or dashes to	Subjunctive form Imperative and modal verbs Appropriate use of cohesive devices Paragraphs into structured arguments Maintain formal/impersonal tone	Use of technical vocabulary Glossary Use of 2nd person Planned repetition Hyperbole Personal pronouns Shorted sentences for effect

				emphasis parenthesis Hyphens to avoid ambiguity Colons and semi- colons to mark clauses		
Year 6	· Mystery stories · Myths and legends · Fiction from our literary heritage · Stories by the same author · Non-fiction · Poetry – power of imagery/finding a voice	Modern parodies of myths and legends Cliff hangers Flash backs Writing in the style of classic author/genre Changes in formality	Speeches Biography Journalistic writing Campaign	Use a range of punctuation taught at KS2 correctly. When necessary, to use punctuation precisely to enhance meaning and avoid ambiguity	Make considered choices of a range grammatical structures and devices taught in KS2, appropriate to the genre and audience	Rhetorical questions Relative clauses A range of writer techniques to suit genre/audience