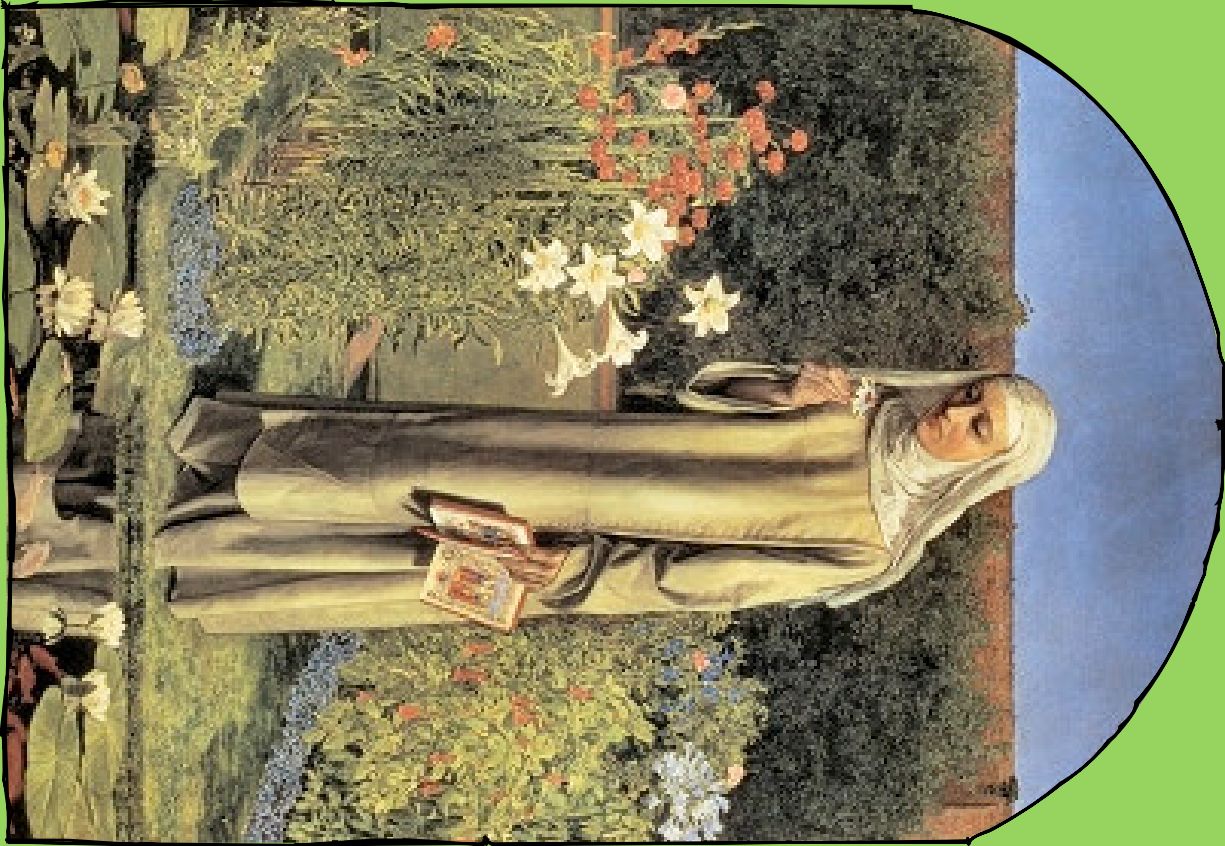
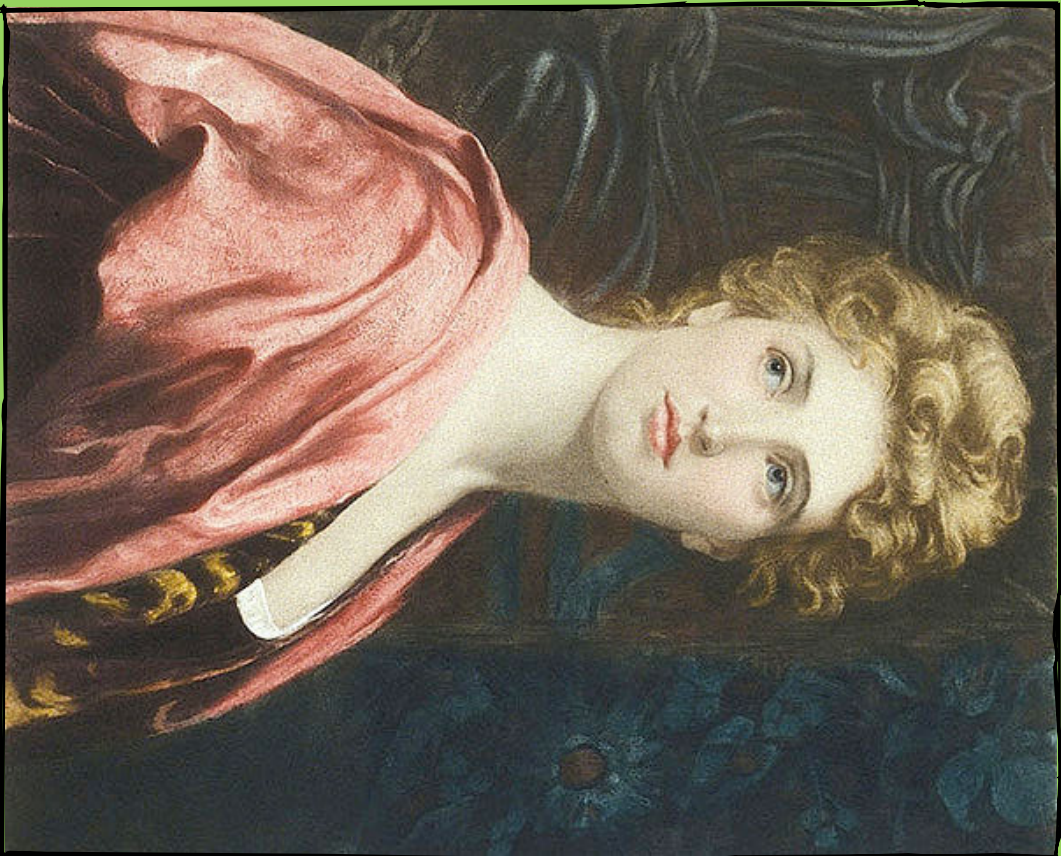




Convent Thoughts, Charles Allston Collins 1851



Beatrice, Frank Bernard Dicksee 1888

April Love, Arthur Hughes 1855



Ferdinand Lured by Ariel, John Everett Millais 1850



The Blind Girl, John Everett Millais 1856



On English Coasts, William Holman Hunt 1852



*The Lady of Shalott*, John William Waterhouse 1888

*Chivalry*, Frank Bernard Dicksee 1885





*Passion*, Frank Bernard Dicksee 1892



*Ophelia*, John Everett Millais 1851



*A Dream of the Past: Sir Isumbras at the Ford*, John Everett Millais 1857

*A Vision of Fiammetta*, Dante Gabriel Rossetti 1878



The Shadow of Death, William Holman Hunt 1870



Christ in the House of His Parents, John Everett Millais 1849



*The Mirror of Venus*, Edward Burne-Jones 1875



*Isabella*, John Everett Millais 1849



*Star of Bethlehem*, Edward Burne-Jones 1890



*Saint Cecilia*, John William Waterhouse 1895