

Music development plan summary: Stamfordham Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	November 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Lynsey Briddock
Name of school leadership team member with responsibility for music (if different)	n/a
Name of local music hub	Music Partnership North
Name of other music education organisation(s) (if partnership in place)	n/a

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

At Stamfordham Primary School, music is a valued part of our curriculum and this document provides information for parents and carers about what we offer and how this supports their child's education. It is our aim that all our pupils have access to a high-quality music curriculum and that they are given opportunities to be performers and to watch live musical performances.

We believe music should be:

- Inclusive and accessible to all
- Enjoyable
- An opportunity to provide pupils with cultural experiences to deepen their understanding of the wider world
- An opportunity for children to express themselves
- An important part of our broad and balanced curriculum

We aim to provide:

- Opportunities for pupils to create, enjoy, play and perform music
- Opportunities for children to experience a range of music styles
- A curriculum which develops the skills of performing, notation, listening, composing and appraising

Part A: Curriculum music

Information about the school's music curriculum can be found on the school website and is informed by the Model Music Curriculum (March 2021). This plan also outlines how we support pupils with Special Educational Needs and Disabilities (SEND).

Singing

Singing is embedded through our curriculum and is an important part of school life. Our singing teaching encourages progression as outlined in the Model Music Curriculum.

The aim of our singing teaching is to:

- Support pupils to listen to a range of songs and sing in tune with other people
- Understand pitch and pulse in songs
- Understand musical notation
- Develop language skills
- Support other curriculum areas

As part of our curriculum, we attend singing events, such as 'The Big Sing', at The Glasshouse in Newcastle. We also have an extra-curricular choir club and opportunities for pupils across the year to sing in performances.

Curriculum Music Provision

Each class accesses discrete music teaching every week with pupils in KS1 and KS2 accessing one hour of timetabled music. These sessions are led by a specialist from Music Partnership North (MPN) and are taught in line with The Model Music Curriculum and The National Curriculum. Sessions focus on the key disciplines of listening, composing, performing and singing.

Teaching is carefully sequenced and allows pupils to learn about music from the current date and also to appreciate musicians from the past. Music teaching is of a high quality and builds pupil confidence to compose and perform music.

We consider the history of music and classes listen to a range of musical compositions past and present (as recommended in the Model Music Curriculum).

All pupils have access to percussion instruments across the year and pupils in Year 3-6 learn how to play the recorder. We also have music focus days where pupils take part in events such as African drumming workshops.

Music in EYFS

EYFS Music is taught as part of the daily routine and through discrete sessions. Pupils sing regularly and are exposed to music which provides opportunities to explore pitch, pulse and internalisation of sounds. Children are also introduced to percussion instruments and have opportunities to perform in class and within wider school performances.

Evidence and Assessment

We have identified the knowledge and skills we want our pupils to acquire as they move through our school.

Recorded written evidence is kept in floor books or music folders and practical sessions are recorded and sometimes replayed to pupils to help them self-evaluate their work.

Teachers assess each pupil's performance termly to determine if they are working towards, working at or working above the expected standard.

Supporting Pupils with Special Educational Needs (SEND)

We believe that all pupils can achieve in music and our teaching of music is fully inclusive. We adapt our curriculum in several ways to ensure it is accessible to all:

- We create an environment conducive to learning for all pupils
- We provide opportunities before each lesson for pupils to revisit concepts and vocabulary if required
- Additional adult support is provided in lessons when required
- We check in regularly with pupils who have sensory needs

Part B: Extra-curricular music

Pupils have other opportunities outside of the music curriculum:

- Choir Club
- Opportunities to take part in small group music tuition – we currently offer guitar and keyboard tuition. Regular assessments allow pupils to progress through different grades. Pupils in receipt of Pupil Premium funding have their lessons subsidised
- The use of songs and music to support other curriculum areas (English, PSHE, RE, History etc)

Part C: Musical experiences

We encourage our pupils to participate in a range of musical experiences to build their confidence and musical development. We provide opportunities for pupils to perform both in-school and to wider audiences. We also ensure that our pupils can watch live orchestra and singing performances at specialist music venues.

Examples of musical experiences:

- 'Music of the Day' in classes (in line with the model Music Curriculum)
- Christmas choir concerts
- Christmas performances
- Christmas and Easter church services (further opportunities to share songs with an audience)
- EYFS and KS1 visit to the church during which they are able to play the church organ and hear it being played by the organist
- Harvest Festival
- Choir Club
- Orchestra trip
- Big Sing trip to The Glasshouse
- Big Sing for Mini Singers to The Glasshouse
- Enrichment days linked to other subjects (Hindu Festival of Light with Divali songs and music, WW2 songs and poetry etc)

In the future

Over the next 2 years, we aim to:

- Ensure music is taught for one hour a week in all classes
- Increase opportunities for pupils to attend live performances at a range of music venues
- Continue to develop the music curriculum by ensuring knowledge and skills are outlined for each year group instead of each key stage
- Introduce additional concerts across the year so pupils have the opportunity to perform every term
- Extend the range of instruments offered for our small group music tuition